

Chantal Michel, CH: "Sorry guys", 1997

The Cfront 2000 Book is in print!!!

On 13 June, you will be able to get your copy of the Cfront 2000 Book. Not a catalogue, not a simple presentation of the Cfront 2000 project, but a compilation of high-level texts, both by participants of Cfront 2000 and by other authors we approached to get a fuller picture of media art and cultural practices between East and West, rounding up the animated discussions at Cfront 2000 under the title "Crossing Points: East-West – Crossing Points between East and West in the Context of the New Media Balkan Generation".

The CF00 Book – Crossing Points East-West

Edited by Dimitrina Sevova & Alain Kessi

Published by the curatorial team of Cfront 2000:

Dimitrina Sevova,
Emil Miraztchiev, Alain Kessi (assistant)

Sofia, June 2001

ISBN: 954-90880-1-4

Published in English and Bulgarian language, the book presents an up-to-date collection of essays, analyses, literary texts and provocations, both to an international audience interested in questions of East-West relations under the sign of new communication technologies, and to local readers who wish to acquaint themselves with the dynamic development of the new media community.

The book fills a gap especially on the Bulgarian market, where no more than three books have been published about contemporary art, and none so far about media art and culture, but will appeal also to the veterans of networking.

The book is published with the support of the Daniel Langlois Foundation, Canada.



Welcome to Cfront 2001

Program of Communication Front 2001

Cyber and my sp@ce – Netizens and the new geography

Friday, 1 June, 10:00h beginning of theoretical meeting and working seminar at the ArtToday Lab based in the Mexican House, in the Old City of Plovdiv. The theoretical meeting and working seminar will continue every day until 14 June, from 10:00h-15:00h.

19:00h multimedia performance "Infonoise" by **Gordana Novakovic**, Yugoslavia/UK, at the Center of Contemporary Art in the Old Turkish Baths, Plovdiv.

Saturday, 2 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h Marilena Preda-Sanc, Romania – presentation of the "Remapping the World" project

19:00h Gordana Novakovic, Yugoslavia/UK – lecture and discussion "Interactive Installation and its Representation"

Sunday, 3 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h BLUNT, Canada (Biliana Velkova, Barbara Prokop, Naomi Potter) – presentation and discussion

19:00h discussion with **Diana McCarty**, Germany

Monday, 4 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h Bojana Kunst, Slovenia – lecture "Body and my sp@ce"

19:00h Kathy Rae Huffman, USA/UK – lecture and discussion

Tuesday, 5 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h Barbara Konopka, Poland – presentation

19:00h Maria Vassileva, Bulgaria – lecture "Cyber and My Kitchen Space"

Wednesday, 6 June, 10:00h-15:00h theoretical meeting & working seminar

19:00h opening of the **Cfront 2001 exhibition** "Cyber and my sp@ce"

Thursday, 7 June, 10:00h-15:00h theoretical meeting & working seminar

10:00h opening of **Syndicate @ Cfront** meeting, discussions and working seminar, which will last until 9 June

18:00h Maria X, Greece – presentation about Fournos, Athens, and the Mediaterra festival

Friday, 8 June, 10:00h-15:00h theoretical meeting & working seminar

15:00h internal family meeting of the Syndicate

19:00h Andreas Broeckmann, Germany – lecture and discussion "The Syndicate – A History of Personal Contacts and Collaborations between East and West"

Saturday, 9 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h Saso Vrabec, Slovenia – lecture and discussion "Slovene 'micro reality' after Manifesta 2000 in Ljubljana or more personally I'm a professional babysitter (Essay on ethics, arts, information and life in Slovenia)"

19:00h Biljana Tanurovska, Macedonia – lecture and presentation about Macedonian video art

Sunday, 10 June, 10:00h-15:00h theoretical meeting & working seminar

18:00h Igor Stepancic and Irena Paunovic, Yugoslavia – presentation of the POW project and interactive presentation of the project 3Brain

Monday, 11 June, 10:00h-15:00h theoretical meeting & working seminar

18:00h Pauline Boudry, Renate Lorenz and Brigitta Kuster, Switzerland/Germany – lecture and discussion "Viruses, Green Card, Brain Drain, Subjectivities"

Tuesday, 12 June, 10:00h-15:00h theoretical meeting & working seminar

15:00h i-love-u (Eva Michalcak and Adnan Hadziselimovic), Switzerland – lecture and discussion "Free License for Art - What could an Open Source Art World look like?"

16:30h Brigitta Kuster, Pauline Boudry and Renate Lorenz, Switzerland/Germany – lecture and discussion "High Technology, Heterosexuality, Work Place and Home"

18:00h Cfront and Pro Helvetia Sofia Drink Party at the

ArtToday Media Lab based in the Mexican House in the Old City of Plovdiv

Wednesday, 13 June, 10:00h-15:00h theoretical meeting & working seminar

17:30h presentation of Cfront 2000 Book in front of a broader audience

19:00h presentation of results of the theoretical meeting and working seminar in front of a broader audience

Theoretical meeting and working seminar – each successive day the participants in Cfront 2001 will get together from 10:00h to 15:00h – without being watched by an audience – to outline shared ideas and strategies linked to "Cyber and my sp@ce – Netizens and the new geography", and to develop a common concept and produce articles and Web works for a common Web-based project.

The lecture program is public and open to all interested visitors.

The exhibition is open to the public every day, from 7-21 June 2001, from 11:30h-17:30h in the downstairs exhibition space of the Mexican House in the Old City of Plovdiv.

Chief Organizer:

The Art Today Foundation

Cfront Newspaper & CF01

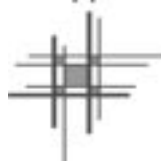
Curatorial Team: Dimitrina Sevova <sevo@kein.org>, Alain Kessi <kessi@kein.org>, Emil Miraztchiev <arttoday@arttoday.org>.

Coordinator of theoretical meeting: Dimos Dimitriou <addfield@ath.forthnet.gr>

Editorial Team of the CF01 Newspaper: Dimitrina Sevova & Alain Kessi

graphic design: d. sevova & computer design: stefan petzov

supported by:



ЦЕНТЪР ЗА ИЗКУСТВА "СОРОС" - СОФИЯ
SOROS CENTER FOR THE ARTS - SOFIA

PRO HELVETIA

GOETHE
INSTITUT SOFIA

ОБЩИНА ПЛОВДИВ
MUNICIPALITY OF PLOVDIV

Alliance Française

МЕЖДУНАРОДЕН ПАНАРП-ПЛОВДИВ
INTERNATIONAL FAIR-PLOVDIV

ПЛОВДИВ
2001